

THE PHANTOM OF THE OPERA

Character Descriptions

LEAD CHARACTERS:

The Phantom

He is physically deformed and allows deformity to control how he treats others. He lives in the basement of the Opera House. Phantom falls in love with Christine but expresses his feelings in harmful and at times disastrous manners, such as sabotaging performances and taking Raoul captive. He is childish and gives the impression that he is usually one to have things his way (a tendency that is evident in Raoul as well). The Phantom is dynamic but mesmerizing, emotional but ghostly.

Vocal Range: High Baritone or Tenor

Singing Role: *“The Mirror (Angel of Music)”*, *“The Phantom of the Opera”*, *“Music of the Night” (solo)*, *“Stranger than You Dreamt it”*, *“Notes I/Prima Donna”*, *“Poor Fool He Makes Me Laugh”*, *“All I Ask of You (reprise)”*, *“Why So Silent”*, *“Notes II”*, *“Wandering Child/Bravo, Bravo”*, *“The Point of No Return”*, *“Down Once More”*, *“Beyond the Lake”*.

Christine Daae

Christine is the main female protagonist of the story. Christine is originally from Sweden. Her mother died while she was young; her father, with whom she had a very close relationship, died a few years later, but he passed down his passion for music to Christine and told her tales of an angel of music. Phantom manipulates Christine into thinking he is the angel of music, and is thus able to gain her trust. Christine is the love interest of both Phantom and Raoul, and Phantom's jealousy over her love for Raoul is a major source of conflict throughout the musical. Christine is best friends with Meg. Christine is young and highly emotional.

Vocal Range: Soprano (Lyric or Light Coloratura)

Speaking Role/Singing Role/Dancing Role: *“Think of Me”*, *“Angel of Music”*, *“Little Lotte/ The Mirror”*, *“The Phantom of the Opera”*, *“I Remember”*, *“Poor Fool, He Makes me Laugh”*, *“Raoul, I’ve Been There”*, *“All I Ask of You”*, *“All I Ask of You (reprise)”*, *“Masquerade”*, *“Notes II/ Twisted Every Way”*, *“Rehearsal for Don Juan Triumphant”*, *“Wishing You Were Somehow Here Again” (solo)*, *“Wandering Child”*, *“The Point of No Return”*, *“Beyond the Lake”*.

Raoul, Vicomte de Changy

Raoul is the dashing, young lover. He knew Christine from her childhood and becomes smitten with her when they meet again. He is rich and stubborn at times. He does his best to protect Christine, ending in a confrontation with the Phantom. He is rash, impatient, and often speaks his mind without considering the relationships that he has built with the people around him.

Vocal Range: High Baritone:

Speaking Role/Singing Role: *“Prologue”*, *“Think of Me”*, *“Little Lotte”*, *“Notes I/ Prima Donna”*, *“Why Have You Brought Me Here”*, *“All I Ask of You”*, *“All I Ask of You (reprise)”*, *“Masquerade”*, *“Backstage”*, *“Notes II/ Twisted Every Way”*, *“Bravo, Bravo”*, *“The Opera House stage before the Premiere”*, *“Track Down this Murderer”*, *“Beyond the Lake”*.

Carlotta Giudicelli

Carlotta is the spoiled and vain Spanish prima donna whose performance is sabotaged by the Phantom. At the Phantom's demand, she is replaced by Christine. Her talent is undoubted by all who hear her, but her personality intimidates those around her. Most vocally challenging role in the production.

Vocal Range: Soprano (Coloratura)

Speaking Role/Singing Role: “*Dress Rehearsal of Hannibal*”, “*Think of Me*”, “*Notes I/ Prima Donna*”, “*Poor Fool, He Makes Me Laugh*”, “*Masquerade*”, “*Notes II/ Twisted Every Way*”, “*Rehearsal for Don Juan*”, “*Don Juan Triumphant*”, “*Track Down This Murderer*”.

Madame Giry

Madame Giry is the box keeper of the Opera and the ballet instructor. She is loyal to the Phantom and even displays fondness for him, as he leaves her gifts and promises to help her daughter succeed if Madame Giry obeys him. At one point, she is fired by the managers of the Opera, but she regains her position after the Phantom intervenes. While a darkness and mystery clouds her character, she cares deeply for those around her.

Vocal Range: Mezzo Soprano:

Speaking Role/Singing Role: “*Magical Lasso*”, “*Notes I/ Prima Donna*”, “*Masquerade*”, “*Backstage*”, “*Notes II*”, “*Rehearsal for Don Juan*”, “*Track Down This Murderer*”

SUPPORTING LEAD CHARACTERS:

Meg Giry

Meg is Madame Giry's daughter. She is the main and most talented ballet dancer in the company. She is Christine's best friend, but she also helps her mother in doing the Phantom's bidding. Must be a convincing dancer. Strong dancing skills preferred.

Vocal Range: Mezzo Soprano:

Speaking Role/Singing Role/Dancing Role: “*The Dress Rehearsal of Hannibal*”, “*Angel of Music*”, “*Magical Lasso*”, “*Notes I/ Prima Donna*”, “*Performance of Il Muto*”, “*Masquerade*”, “*Rehearsal for Don Juan*”, “*Don Juan Triumphant*”, “*Track Down This Murderer*”, “*Beyond the Lake*” .

Ubaldo Piangi

Piangi is a classical opera singer with a semi-comedic presence. He is Carlotta's counterpart (husband) and a diva in his own right.

Vocal Range: Tenor

Speaking Role/Singing Role: “*Dress Rehearsal of Hannibal*”, “*Notes I/ Prima Donna*”, “*Masquerade*”, “*Notes II*”, “*Rehearsal for Don Juan*”, “*Don Juan Triumphant*”.

Monsieur Andre

Andre is one of two new managers of the Paris Opera. He is more sarcastic and worried about putting on a show. The Phantom to him is just a nuisance and he seems bothered by the drama that happens with Carlotta, Raoul, Christine, and everyone else.

Vocal Range: Baritone

Speaking Role/Singing Role: “*Notes I/ Prima Donna*”, “*Masquerade*”, “*Notes II*”, “*Track Down This Murderer*”.

Monsieur Firmin

Firmin is the other new manager. He is more serious and more worried about money and the business of the opera. He sees the phantom and all the drama that surrounds the opera house as publicity.

Vocal Range: Baritone

Speaking Role/Singing Role: “Notes I/ Prima Donna”, “Masquerade”, “Notes II”, “Track Down This Murderer”.

Monsieur Reyer

M. Reyer is the repetiteur of the Opera Company. His main job is to run the rehearsals despite all divas. He is sarcastic and sort of a tyrant.

Vocal Range: Baritone

Speaking Role/Singing Role: “Dress Rehearsal of Hannibal”, “A Rehearsal for Don Juan Triumphant”.

ENSEMBLE CHARACTERS:

Due to how Phantom has three different shows within the show itself, the roles are listed within the normal Ensemble (Opera Company) and are then broken out into the three operas: Hannibal Cast (first opera scene), Il Muto (second opera scene) and Don Juan (third opera scene). So for example, if you are in the Opera Ensemble you sing in Masquerade and the normal Ensemble scenes, but you also may play the role of the Confidante in Il Muto (so your ensemble character is playing another character within the show).

OPERA COMPANY:

Monsieur Lefevre

M. Lefevre is the retiring manager of the Opera House. Even though we know why he decides to retire he is very certain not to mention it to the new managers. He leaves for Frankfurt and has no intention on returning. Male.

Speaking role.

Joseph Buquet

Buquet is your average dirty old stage hand. People think he’s nuts because he claims to have seen the Phantom. He sings a song describing how the Phantom looks to the ballet girls and is eventually killed by his hand. Male.

Vocal Range: Tenor

Singing role: “Rehearsal for Hannibal”, “Magical Lasso”

Madame Firmin

Wife of Monsieur Firmin. Elegant and sophisticated. Female.

Speaking role.

Ballet Corps:

A small group of trained ballet dancers led by Madame Giry. They perform in the operas and are also featured in other places within the show. 4-6 girls. Ballet experience preferred.

Dancing Role.

Ensemble:

Singers in the opera choruses and ensemble moments of the show. Strong singing ability is required as these songs are extremely difficult. Males/Females. Number determined by musical needs based on auditions.

Singing Roles: *Overture; Rehearsal for Hannibal; Poor Fool He Makes Me Laugh; Masquerade; A Rehearsal for Don Juan Triumphant; Don Juan Triumphant; Down Once More/Track Down This Murderer; Beyond the Lake.*

Auctioneer

The Auctioneer is exactly what you think he is. He auctions off the pieces of the opera house, including props, posters, and the infamous chandelier. He is actually from the future, 1911, as opposed to when the rest of the story takes place. The Auctioneer is a speaking character with the longest monologue in the show. Male.

Speaking role.

Porter

Auctioneer's assistant during the opening scene. He holds up each object waiting to be sold. Male.

Speaking role

Wardrobe Mistress

While this role has no lines, her main goal is to create moments of physical comedy during the Hannibal scene with Carlotta, while also being in charge of all-onstage costume changes with Carlotta and Christine. This role requires serious attention to detail and focus while also strong comedic acting skills. Female.

Walk-on role.

Firechief

Takes charge in the plan to capture the Phantom at the end of the show. Male.

Speaking Role.

Fireman

Part of the plan to capture the Phantom at the end of the show. In charge of making sure the doors are locked. Male.

Speaking Role.

Marksmen

Part of the plan to capture the Phantom at the end of the show. Hides in the back of the theater with a gun to shoot the Phantom when he appears onstage. Male.

Speaking Role.

Stage Hands

Help to move things on the set. Males.

Walk-On Role