The Phantom of the Opera at Lincoln-Way East Audition Form

Print this form, fill it out in its entirety, staple it, and submit it to the production staff at general auditions.

Note: following directions is part of your audition!

Name:	ID Number:
Year in School: 9 10 11 12	Student Email:
Parent Email:	Parent Cell Number:

What school music ensembles (if any) are you currently enrolled in?

Do you take voice lessons? If so, with whom and for how long?

What voice part(s) are you comfortable singing? Please check all that apply.

- □ Soprano 1
- 🗆 Soprano 2
- 🗆 Alto 1
- □ Alto 2
- □ Tenor 1
- □ Tenor 2
- □ Baritone
- □ Bass

Do you have any dance training? If so, what style(s) and how many years?

Do you have any special skills, i.e. tumbling, juggling, acrobatics, etc.?

If there are any specific roles you are interested in, please list them here.

If there are any roles you <u>will not</u> accept, please list them here.

Would you be interested in working on stage crew if you are not cast? (Your

response does not affect your casting)

□ Yes

🗆 No

List your previous musical theater experience from middle school-present.

Role	Show	School/Theater Group

List any and all <u>spring semester conflicts</u> for the following days and times. **BE SPECIFIC.** If the conflict is seasonal (i.e. Poms ends the 3rd week of February), write when the activity ends. We need to know exactly when you will be UNABLE to attend rehearsal. **No conflicts are allowed for tech rehearsals (April 1st-5th), dress rehearsals (April 8th-11th) or performances (April 12th-14th).**

Tuesdays from 3-7pm January-March

Wednesdays from 3-7pm January-March

Thursdays from 3-7pm January-March

Fridays from 3-5:30pm January-March

Participation Agreement

I understand and accept the time and financial responsibilities associated with being a cast member of Lincoln-Way East's production of The Phantom of the Opera. I understand that my \$200 participation fee is due at the first all-cast rehearsal in January. I understand that multiple absences over and above what is written on the conflict section of this form is grounds for removal from the show. I understand that a partial or complete absence from a tech/dress rehearsal or a performance will likely result in my being removed from the production. I agree to conduct myself appropriately at rehearsals and performances, applying myself to all the work expected of me as a cast member, and being supportive, positive and kind to fellow cast, crew, parent helpers and production staff.

Parent Volunteering

We will need parent volunteers primarily towards the end of our rehearsal process moving into tech week and the performances. We do expect all parents to volunteer in some capacity. Sign-ups will be available upon the release of the cast list and the deadline to sign up will be the first rehearsal in January.

Student Signature: _____

Parent/Guardian Signature: _____

Please paste a photo of yourself below (chest up, not a full body photo).