

SATB

LOVE ME OR LEAVE ME

SWING ♩ = 160

ARRANGED FOR THE
UNT VOCAL JAZZ SUMMER WORKSHOP 2019

GUS KAHN/WALTER DONALDSON

ARR. ROSANA ECKERT

INTRO

Chords: Cm17, Am7(b5), D7, G7, Cm17, Am7(b5), Ab7G7, G7(b9)

A SOLO

Chords: Cm17, Am7(b5), D7, G7, Cm17, Am7(b5)

6 LOVE ME OR LEAVE ME, AND LET ME BE LONE-LY; YOU WON'T BE-LIEVE ME, AND

Chords: D7, G7, Ebma7, Cm17, Fm17, Bb9

9 I LOVE YOU ON-LY; I'D RATH-ER BE LONE - LY THAN HAP - PY WITH SOME - BOD - Y ELSE.

SOLO CONT.

Chords: Ebma7, Dmi7(b5), G7(b9), Cm17, Am7(b5), D7, G7

12 YOU MIGHT FIND THE NIGHT-TIME THE RIGHT TIME FOR KISS-ING, BUT

S/A SA DA VA DA SA DOO DAT DAH DAH OUT

T/B SA DA VA DA DAT DAH DAH OUT

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16

Cm17 **A^bm7(b5)** **D7** **G7** **E^bm7** **Cm17**

NIGHT - TIME IS MY TIME FOR JUST REM - I - NISC - ING, RE - GRET - ING IN - STEAD OF FOR - GET -

DAH DAH DAH OOH OOH

DAH DAH DAH OOH OOH

19

Fm17 **B^b9** **E^bm7** **END SOLO** **D7** **D^b7** **8** **C7**

TING WITH SOME - BOD - Y ELSE.

mp THERE'LL BE

mp THERE'LL BE NO - ONE UN -

23

Gm17 **C7** **Fm17** **C7** **Fm17** **Fm17**

NO - ONE, NO - ONE BUT YOU I IN - TEND TO BE

LESS THAT SOME - ONE IS YOU AND I IN - TEND TO

SOLO Cm17 Am7(b5)

27

BE SO BLUE

IN - DE - PEN - DENT - LY BLUE DOO DAT

WANT YOUR LOVE, BUT I

31

DON'T WANT TO SOR - ROW, TO HAVE IT TO - DAY, AND TO GIVE BACK TO - MOR - ROW; FOR

D7 G7(#5) Cm17 Am7(b5) D7 G7(#5)

34

MY LOVE IS YOUR LOVE AND NO LOVE FOR NO BODY ELSE. SUH

END SOLO

Fm17 Bb9

38

E_bM₇ *B₇(#5)* **C** *E_M7* *C#m₇(b5)*

DUH VUH DUH VA DOO VA DOO DAT OH LOVE ME OR LEAVE ME AND

41

F#7 *B₇* *E_M7* *C#m₇(b5)* *F#7* *B₇*

LET ME BE LONE-LY YOU WON'T BE-LIEVE ME, AND I LOVE YOU ON-LY; I'D

44

G_M7 *E_M7* *A_M7* *D₇* *G_M7* *E_M7* *F#m₇(b5)* *B₇(b9)*

RATH-ER BE LONE - LY THAN HAP - PY WITH SOME - BOD-Y ELSE. YOU

48

E_M7 *C#m₇(b5)* *F#7* *B₇* *E_M7* *C#m₇(b5)*

MIGHT FIND THE NIGHT - TIME THE RIGHT TIME FOR KISS - IN' BUT NIGHT - TIME IS MY TIME FOR

51

F#7 B7 GMA7 EM17 AM17 D7

JUST REM - I - NISC - IN' RE - GRET - ING, IN - STEAD OF FOR - GET - TING WITH SOME -

54

F7 F#7 GMA7 D E7 BM17 E7(b9)

SOO - DY ELSE. THERE'LL BE NO - ONE UN - LESS THAT SOME - ONE IS

58

AM19 AM17 D13

YOU I IN - TEND TO BE IN - DE - PEN - DENT - LY

62

GMA7 B7(#9/b13) EM17 C#m17(b5) F#7 B7

BLUE. SO BLUE. I WANT YOUR LOVE. I DON'T WANT TO SOE - ROW. TO

66

EM17 C#mi7(b5) F#7 B7 GMA7 EM17

HAVE IT TO - DAY AND GIVE BACK TO - MOR - ROW; FOR MY LOVE IS YOUR LOVE.

69

AM17 D7 F7 F#GMA7 F#mi7(b5) B7 EM17

AND NO LOVE FOR NO - BOD - Y ELSE. SA DOO VA DOO VA DOO DOO

72

E SOLO SECTION

C#mi7(b5) F#7 B7 EM17 C#mi7(b5) F#7 B7

76

GMA7 EM17 AM17 D7 GMA7 F#mi7(b5) B7(b9)

80

EM17 C#mi7(b5) F#7 B7 EM17 C#mi7(b5) F#7 B7

84

GMA7 EM17 AM17 D7 GMA7 D13 GMA7

BACKUP VOCALS (OPTIONAL)

88

E7 Bm17 E7(b9) Am19

OOH OOO OOOO OOO

OOH OOO OOO

92

Am17 D13 GMA7 F#m17(b5) B7(#5)

OOO OOO OOOO OOO WAY DAT

OOO OOO OOO WAY DAT

96

Em17 C#m17(b5) F#7 B7 Em17 C#m17(b5) F#7 B7

100

GMA7 Em17 Am17 D7 GMA7 F#m17(b5) B7(b9) Em17

BA OOO VA OOO VA OOO OOW

BA OOO VA OOO VA OOO OOW

F SHOUT CHORUS

104

C#mi7(b5) *C7* *B7* *D#mi7* *E mi7* *C#mi7(b5)* *Ami7* *D13* *GMA7* DRUM SOLO

DAT DAT DAH DAT DUT DAH DAT DAT DAH DAH OOO DAT

111

F#mi7(b5) *B7(b9)* *E mi7* *C#mi7(b5)* *C7* *B7* *D#mi7* *E mi7* *C#mi7(b5)*

mf SA OOO VA OOO VA OOO OOW DAT DAT DAH DAT DUT DAH DAT DAT

115

Ami7 *D13* *GMA7* DRUM SOLO *E7* *Bmi7* *E7(b9)*

DAH DAH OOO DAT SA OOO SA DA DAT DAH SA OOO VA OOH OL' UH DAH VA

SA OOO SA DA DAT DAH SA OOO VA DA DA

122

Ami9 *Ami7*

DA VA DA 'N DA 'N DA DAT SA DAT DAT OOO VA OOO VA OOO VA OOO DUT

DA DA DA 'N DA DAT SA DAT DAT OOO OOO OOO OOO DUT

125

D13 **GMA7** **F#mi7(b5)** **B7(b9)** **EM17** **C#mi7(b5)**

SA OOO DL' UH DA DAT OAH SA OOO WEY UH SA OOO VA OOO VA OOO OOW DAT DAT

SA OAH OAH SA OOO OOT SA OOO VA OOO VA OOO OOW

129

C7 **B7** **D#mi7** **EM17** **C#mi7(b5)** **AM17** **D13** **GMA7** **DRUM SOLO**

OAH DAT OOT OAH DAT DAT OAH OAH OOO DAT

136

G **E7** **Bmi7** **E7(b9)** **AM19**

THERE'LL BE NO - ONE UN-LESS THAT SOME - ONE IS YOU

140

AM17 **D13** **GMA7** **B7ALT** **EM17**

I IN-TEND TO BE IN - DE-PEN - DENT-LY BLUE. SO BLUE; I WANT

H

C#mi7(b5) F#7 B7 EMI7 C#mi7(b5)

YOUR LOVE. I DON'T WANT TO BOR - ROW, TO HAVE IT TO - DAY AND GIVE

144

F#7 B7 GMA7 EMI7 AMI7 D7 F7 F#7 GMA7

BACK TO - MOR - ROW FOR MY LOVE IS YOUR LOVE, AND NO LOVE FOR NO - BOD - Y ELSE.

147

AMI7 D9 GMA7 EMI7 AMI7 D7 F7 F#7 GMA7 AMI7 D9

FOR MY LOVE IS YOUR LOVE AND NO LOVE FOR NO - BOD - Y ELSE. FOR

151

GMA7 EMI7 AMI7 D7 F7 F#7 GMA7 G13(#11)

MY LOVE IS YOUR LOVE FOR NO BOD - Y ELSE. YEAH

156