

Audition Music Information for THE PHANTOM OF THE OPERA, LWE Spring Musical 2024

The original cast album (available on many platforms) will be an important resource for you. The 25th anniversary of the show was filmed at the Royal Albert Hall in London in 2011 and is available on dvd/blurray and can be found on streaming services as well. It's a fun watch for sure!

A PDF of all audition and callback sheet music and MP3s of accompaniment tracks of all of the music cuts and some full songs can be found in this [Google Folder](#). Some of the cuts are a cappella or lightly accompanied. Also, cuts are referenced below by lyrics as this particular score in the pdf does not have measure numbers.

PLEASE DO NOT PRINT THE ENTIRE PDF! USE YOUR PERSONAL OR SCHOOL DEVICES TO ACCESS AND WORK ON THE MUSIC. I WILL HAVE ONE HARD COPY AT AUDITIONS BUT YOU ARE MORE THAN WELCOME TO USE YOUR OWN DEVICE AS WELL.

For INITIAL AUDITIONS:

Choose to sing for one of the following characters (**please note** some characters **MUST SING BOTH CUTS LISTED BELOW AT INITIAL AUDITIONS**):

PHANTOM: Must Sing Both

- Act 1 Finale, pg. 136, "I gave you... asked of you" **AND**
- Music of the Night, pg. 60, "Slowly, gently...as you've never lived before."

CHRISTINE: Must Sing Both

- Wishing You Were pg. 207 "Too many years fighting.... " to the end **AND**
- Think of Me, pg. 31 "Flowers fade..." to the end"

RAOUL:

- All I Ask of You, pg. 130, "Let me your shelter... Christine, that's all I ask of you..." (sing her line as part of your solo on pg. 131)

CARLOTTA: Must Sing Both

- Hannibal cadenza - a cappella (no track)
- Prima Donna, pg. 94, "Prima Donna...sing Prima Donna once more."

ANDRE and FIRMIN:

- Notes, pg. 73, "Mystery after gala...sure to have a hit!"

GIRY:

- Prima Donna, pg. 104, "Then I fear the outcome...once more..."

MEG:

- Where in the World, pg. 35, "I watched your face..." to the end

PIANGI:

- Hannibal, pg 12, "Sad to return...has come home."

ENSEMBLE:

- Masquerade, pg. 146, "Masquerade paper faces...name the face..."; please learn your vocal part that you usually sing in choir

Please be diligent about learning accurate notes and rhythms at first. This is a deceptively difficult score. And we need to get it right!

And then, do bring lots of drama and personality to these cuts. This is basically an opera and acting during all singing is hugely important (acting really is important in all musical theatre but particularly when there is very little dialogue in a piece such as this)! You may be asked to sing your audition piece(s) more than once in both initial auditions and callbacks - we are looking for strong, healthy singing and we will need to see if you can keep up your stamina for this vocally demanding show.

Questions? Email Ms. Ann at amcmann@lw210.org

For CALLBACKS, you should have **ALL OF THE ABOVE** prepared and additionally prepare:

PHANTOM:

- Music of the Night (full song)
- Past the Point of No Return (full song)
- Scene 7, pg. 242 , “Down once more...why? Why?”

CHRISTINE:

- Think of Me (full song),
- Past the Point of No Return (full song)
- The Phantom of the Opera, pg. 54, “He’s there...” to the end
- Wishing You Were Somehow Here Again (full song),
- Where in the World (full song, especially duet portions)
- All I Ask of You (full song, especially duet portions)

RAOUL

- All I Ask of You (full song, especially duet portions)
- Prima Donna, pg. 106, “Light up the stage...once more”

CARLOTTA:

- Il Muto, pg. 114, “Poor fool he makes me...never ever go.”
- Notes, pg. 88, “It’s useless trying to appease me...no vo cantar”
- Prima Donna, pg. 106, “Light up the stage...once more”

MEG:

- Where in the World (full song)
- Prima Donna, pg. 106, “Light up the stage...once more”

ANDRE and FIRMIN:

- Prima Donna, pg. 92, “Prima Donna first lady... once more.”; sing all as a solo
- Prima Donna, pg. 106, “Light up the stage...once more” (tenors learn the top line, baris the bottom)

BUQUET and GIRY:

- Scene 4, pg. 71, “Like yellow parchment...Those who speak of what they know...” to the end

GIRY:

- Prima Donna, pg. 106, “Light up the stage...once more” (shorter version of initial audition cut)

PIANGI:

- Don Juan Triumphant, pg. 226, “Passarino, faithful friend...mellow with the wine.”
- Prima Donna, pg. 106, “Light up the stage...once more”

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